

Sweethearts Or Strangers

Sweethearts or Strangers

Arranged by
JACK MASON

FOX TROT

Words and Music by
JIMMIE DAVIS
and LOU WAYNE

Piano

Bright Jump ("Swing Hillbilly" Style)

The musical score is written for piano and consists of several systems of music. The first system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line starts with a series of eighth notes and includes a 'Bend' instruction. The bass line features a steady eighth-note accompaniment. The second system is marked with a box containing the letter 'A' and contains a series of chords and eighth notes. The third system continues the melody and bass line, with another 'Bend' instruction. The fourth system shows a change in the bass line with a 'Bend' instruction. The fifth system continues the piece, ending with a final chord. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs.

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-2-
Piano

B

mf

1 } SWEET-HEARTS OR STRANG-ERS, { it makes no diff'rence now,
2 } what may the ver-dict be?

Bend

I'll leave it up to you,
That's what you must de-cide

SWEET-HEARTS OR STRANG-ERS { I'll get a - long some - how,
don't wor-ry a-bout me,

Bend

What do you want to do? I
I've loved, I've laughed, I've cried; I

C

guess I'll al-ways love you, no mat-ter what you say, By
guess I'll al-ways own you, al- though you say we're through, I'm

all the stars a-bove you, we can't go on this way,
glad that I have known you, tho' my heart breaks in two,

SWEET-HEARTS OR STRANG-ERS, how do we go from here,

SWEET-HEARTS OR STRANG-ERS, dear?

Bend

ff

2d Trpt. Solo

mf

- 4 -
Piano

This musical score is for the piano accompaniment of the piece "Sweethearts or Strangers", page 4. The score is written in a grand staff format, consisting of two staves per system. The music is in 4/4 time and features a variety of chords and melodic lines. The score includes several dynamic markings: *Piano* at the beginning, *ff* (fortissimo) in the middle, and *8va* (octave) at the end. There are also performance instructions such as "Tenor Solo" and "E" (likely indicating a specific chord or key signature change). The score is divided into measures by vertical bar lines, and the key signature changes from one key to another during the piece.

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Bass

Bright Jump "Swing Hillbilly" Style)

A *Pizz.*



B *Pizz.*



C



2.



D *Pizz.*



F



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Drums

Bright Jump ("Swing Hillbilly Style")
ad lib. style

ff

A *ad lib. style*

B *Brushes ad lib. style*

mf

C

1. *sticks*

2. *sticks*

ff

D *(Sticks) ad lib. style*

mf

E

F

ff

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Guitar

Bright Jump ("Swing Hillbilly" Style)

ff

C C#dim Dm F C C#dim Dm C#11

C add D "A" C add D "A" [A] C C7 F

Fm C A9 D7 G7

C C7 F Fm C G7 Bdim

C F9 Bb9 Bb7 Bbm Eb7 Bbm Eb7

[B] *Ab Abmaj7 Ab Ab9 Db Dbm*

Ab Eb7 Bbm Eb7 Ab Abmaj7

Ab Ab9 Db Dbm Ab Eb7

Ab Db Ab Ab7 Db Ab C7

[C]

The image shows a guitar chord chart for the song 'Sweethearts Or Strangers'. It consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff is marked 'ff' and 'Bright Jump ("Swing Hillbilly" Style)'. The chords are: C, C#dim, Dm, F, C, C#dim, Dm, C#11. The second staff is marked with 'C add D "A"', 'C add D "A"', a boxed 'A', 'C', 'C7', and 'F'. The third staff has 'Fm', 'C', 'A9', 'D7', and 'G7'. The fourth staff has 'C', 'C7', 'F', 'Fm', 'C', 'G7', and 'Bdim'. The fifth staff has 'C', 'F9', 'Bb9', 'Bb7', 'Bbm', 'Eb7', 'Bbm', and 'Eb7'. The sixth staff is marked with a boxed 'B' and 'mf', with chords 'Ab', 'Abmaj7', 'Ab', 'Ab9', 'Db', and 'Dbm'. The seventh staff has 'Ab', 'Eb7', 'Bbm', 'Eb7', 'Ab', and 'Abmaj7'. The eighth staff has 'Ab', 'Ab9', 'Db', 'Dbm', 'Ab', and 'Eb7'. The ninth staff has 'Ab', 'Db', 'Ab', 'Ab7', 'Db', 'Ab', and 'C7'. The tenth staff is marked with a boxed 'C'.

- 2 -
Guitar

Fm Ab7 Db Ab Bb9 Eb7

Ab Abmaj7 Ab Ab9 Db Dbm Ab

Eb7 1. Ab Bdim Bbm Eb7 2. Ab Gb11 Gb9 F9

ff

Bbm Bbm Eb9 Ebt **D** Ab Abmaj7 Ab Ab9 Db

mf

Dbm Ab Eb7 Bbm Eb7

Ab Abmaj7 Ab Ab9 Db Dbm Ab

Eb7 Ab Db Ab Ab7 **E** Db Ab C7

Fm Ab7 Db Ab Bb9 Eb7 Gb Ab9

ff

F Db Db7 Db9 Gb Gbm

ff

Db Ab7 Db Ab7

Db Bbm Ebm D11 Db add Eb Bb D9 Db add Eb Bb

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2nd Trombone

Bright Jump ("Swinging Hillbilly" Style)

— 2 —
2nd Trombone

C

Musical staff 1: The first system of music. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with accents. The bass line is mostly rests.

Musical staff 2: The second system of music. It continues the melody from the first system. A 'Soli' marking is placed above a note in the second measure of this system.

Musical staff 3: The third system of music. It includes a 'Bend' marking above a note. A box containing '1. Change to St. Mute' is positioned above the staff in the final measure of this system.

Musical staff 4: The fourth system of music. It begins with a box labeled 'OPEN' and '2.'. The dynamic marking 'ff' is written below the staff. A box labeled 'D' is placed above a note. A measure rest for 16 measures is indicated. A box labeled 'E' and 'IN HAT' is placed above the staff. The dynamic marking 'mf' is written below the staff.

Musical staff 5: The fifth system of music. It continues the melody. A box labeled 'OPEN Tutti' is placed above the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 6: The sixth system of music. It begins with a box labeled 'F'. The dynamic marking 'ff' is written below the staff. The melody features a triplet of eighth notes.

Musical staff 7: The seventh system of music. It concludes the piece with a final note and a box labeled '1'.

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1st Trombone

Bright Jump ("Swing Hillbilly" style)

The musical score is written for a 1st Trombone in bass clef, 4/4 time. It begins with a dynamic marking of *ff* and a tempo/style instruction of *Bright Jump ("Swing Hillbilly" style)*. The score is divided into two main sections, A and B.

Section A: This section starts with a *Soli* marking and includes a *Bend* instruction. It features a melodic line with various ornaments and a lower line with rests. A *No Soli* marking appears in the second measure of the section.

Section B: This section begins with a *Soli* marking and a dynamic of *f*. It includes a *(ST. MUTE)* instruction in the first measure. The melodic line continues with *Bend* and *Soli* markings. The lower line has rests and some notes.

The score concludes with a *No Soli* marking and a *Soli* marking in the final measures.

— 2 —
2nd Trombone

C

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4th Sax Bb Tenor

Bright Jump ("Swing Hillbilly" Style)

A

Bend

Soli

Bend

No Soli

Bend

Change to Bb Clarinet

B *Clan.*

mf

Tenor Soli

f

Bend

Soli

Bend

No Soli

— 2 —
4th Bb Tenor Sax.

C

No Soli

Change to Bb Tenor Sax.

1. Soli

f

Bend

D

ff

mf

E

Tutti

ff

F

ff

Soli

1

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3rd Sax. Eb Alto

Bright Jump ("Swing Hill billy" Style)

C

- 2 -
3rd Sax (Eb Alto)

Gliss

Change to Eb Alto Sax.

1 Soli

Bend

2.

ff

mf

D

E

(tutti)

ff

F

ff

Soli

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2nd Sax. Bb Tenor

Bright Jump ("Swing Hillbilly" Style)

ff

A

Bend *Soli*

No Soli *Bend*

No Soli

Bend *Soli* *tr.* *Change to Bb Clarinet* *tr.*

B Clar. *mf Tenor soli* *f*

Bend

Soli *No Soli* *Bend*

— 2 —
2nd Bb Tenor Sax.

C

No Solo

Solo

Change to Bb Tenor Sax.

1. Solo

f

Bend

D

ff

mf

Solo **E** (Eb)

(Bb)

ff

(D7) (Cmi) (Bb7) (Eb)

(Bb) (C9)

No Solo Tutti

(F7)

ff

F

ff

Solo

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1st Sax. Eb Alto

Bright Jump ("Swing Hillbilly" style)

C

- 2 -
1st Sax. Eb Alto

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb).

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb). The marking "No soli" is written above the staff, and "Soli" is written above a specific note.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb). The marking "Change to Eb Alto Sax." is written above the staff. The marking "Bend" is written above a note. The marking "1. Soli" is written above a group of notes. The dynamic marking "f" is written below the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb). The marking "2." is written above the staff. The dynamic marking "ff" is written below the staff. The dynamic marking "mf" is written below the staff. A box labeled "D" is placed above the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb).

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb). A box labeled "E" is placed above the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb). The marking "(Tutti)" is written above the staff. The dynamic marking "ff" is written below the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has two flats (Bb, Eb). A box labeled "F" is placed above the staff. The dynamic marking "ff" is written below the staff.

Musical staff with notes and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents. The key signature has two flats (Bb, Eb). The marking "Soli" is written above the staff.

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3rd Bb Trumpet

Bright Jump ("Swing Hillbilly" style)

The musical score is written for a 3rd Bb Trumpet. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as 'Bright Jump ("Swing Hillbilly" style)'. The first staff has a dynamic marking of *ff* and a 'Bend' instruction. The second staff has a boxed 'A' section marker, a 'Soli' instruction, and another 'Bend' instruction. The third staff has a 'No Soli' instruction. The fourth staff has a 'Bend' instruction, a 'CUP MUTE' box, and a 'Soli' instruction. The fifth staff has a boxed 'B' section marker, a 'Soli' instruction, and a 'ST. MUTE' box. The sixth staff has a 'Bend' instruction. The seventh staff has a 'Bend' instruction, a 'No Soli' instruction, and a 'Soli' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3rd Trumpet in Bb

C

Musical staff 1: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents.

Musical staff 2: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents. A *Solo* marking is placed above the top staff.

Musical staff 3: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents. A *Bend* marking is placed above the top staff. A box labeled "1. Change to st. Mute" is placed above the top staff.

Musical staff 4: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents. A box labeled "2. OPEN" is placed above the top staff. A *ff* dynamic marking is below the bottom staff. A box labeled "D IN HAT 16" is placed above the top staff. A box labeled "E (IN HAT)" is placed above the top staff. A *mf* dynamic marking is below the bottom staff.

Musical staff 5: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents. A box labeled "open tutti" is placed above the top staff. A *ff* dynamic marking is below the bottom staff.

Musical staff 6: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents. A box labeled "F" is placed above the top staff. A *ff* dynamic marking is below the bottom staff.

Musical staff 7: Two staves of music. The top staff contains rests. The bottom staff contains a melodic line with eighth notes and accents. A "1" marking is placed above the top staff.

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2nd Bb Trumpet

Bright Jump ("Swing Hillbilly" style)

ff

A

Soli

Bend

No Soli

Soli

Bend

CUP MUTE 1

Soli

B *Soli*

f

(ST. MUTE)

Bend

Bend

No Soli

Soli

- 2 -
2nd Trumpet in Bb

C

Musical staff 1: Two staves of music. The top staff contains a melodic line with accents (>) and a dynamic marking of *ff*. The bottom staff contains a bass line with notes and rests.

Musical staff 2: Two staves of music. The top staff has a *Soli* marking above it. The bottom staff continues the bass line.

Musical staff 3: Two staves of music. The top staff has a *Bend* marking above it. A box labeled "1. Change to st. mute" is placed over the end of the staff. The bottom staff continues the bass line.

Musical staff 4: Two staves of music. The top staff has a *2. open* marking above it, a *ff* dynamic marking below it, and a *f* dynamic marking below it. A box labeled "D" is placed above the staff. The bottom staff continues the bass line.

Musical staff 5: A single staff of music containing a series of chords: (Eb), (Ebmi), (Bb), (F7)(emi.), (F7), (Bb), and (Bb7).

Musical staff 6: A single staff of music containing a series of chords: (Fb), (Ebmi.), (Bb), F7, (Bb)(Eb), (Bb), and *No Solo*. A box labeled "E IN HAT" is placed above the staff. The dynamic marking *mf* is below the staff.

Musical staff 7: A single staff of music. A box labeled "open Tutti" is placed above the staff. The dynamic marking *ff* is below the staff.

Musical staff 8: A single staff of music. A box labeled "F" is placed above the staff. The dynamic marking *ff* is below the staff.

Musical staff 9: A single staff of music. The text *Tromb. Solo B Labassa* is written below the staff.

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1st Bb Trumpet

Bright Jump ("Swing Hillbilly" style)

The musical score is written for a 1st Bb Trumpet part in 2/4 time. It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second system contains a boxed letter 'A' above the first measure. The third system has a 'BEND' marking above the first measure and 'No Soli' written above the staff. The fourth system features 'SOLI' above the first measure and 'CUP MUTE 1 SOLI' above the second measure. The fifth system starts with a boxed 'CUP MUTE' and 'SOLI' above the first measure, and a boxed letter 'B' below the first measure. The sixth system has a 'BEND' marking above the first measure. The seventh system includes 'BEND' above the second measure and 'NO SOLI' above the fifth measure, with 'SOLI' written below the staff in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

Handwritten musical score for the piece "Sweethearts or Strangers". The score is written on ten staves, with the first two staves representing guitar and the remaining eight representing piano. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, mf, ff). There are several performance instructions and annotations:

- Staff 2:** "SOLO" written above the guitar staff.
- Staff 3:** "BEND" written above the guitar staff.
- Staff 4:** "2ND TRPT SOLO ADL 18" and "Bb7" written above the piano staff.
- Staff 5:** Chord annotations: (Eb), (Ebmi), (Bb), (F7)(Cmi), (F7), (Bb), (Bb7).
- Staff 6:** Chord annotations: (Fb), (Ebmi), (Bb), (F7), (Bb), Eb, (Bb). Includes the instruction "IN HAT" in a box and "NO SOLO" below the staff.
- Staff 7:** Dynamic marking "ff" below the staff.
- Staff 8:** Chord annotation "F" in a box and dynamic marking "ff" below the staff.